

DEPARTMENT 19

SECTION 3

ITEMS FROM HANDSPUN 100% WOOL

CLASS	PREMIUMS
7. Item from ANY NATURAL FIBER naming the fiber and where grown. May be a blend with wool, telling the portion.	
A. Article of clothing	
1. Cardigan or Pullover	\$4 \$3 \$2 \$1
2. Hat	\$4 \$3 \$2 \$1
3. Socks or Slippers	\$4 \$3 \$2 \$1
4. Scarf	\$4 \$3 \$2 \$1
5. Other	\$4 \$3 \$2 \$1
B. Skein of yarn	
1. Single ply - 1 oz. min.	\$4 \$3 \$2 \$1
2. 2 or more ply - 2 oz. min.	\$4 \$3 \$2 \$1
3. Designer Yarn - must be 50% handspun natural fiber - describe process on 3 x 5 card - 2 oz. min	\$4 \$3 \$2 \$1
8. Item made from yarn spun on a DROP SPINDLE	
A. Skein of yarn - 2 ounce minimum	\$4 \$3 \$2 \$1
B. Any article of clothing	\$4 \$3 \$2 \$1
C. Other	\$4 \$3 \$2 \$1
9. Felted items - May be wool or other animal fiber or a blend of fibers	
A. Item knitted from handspun yarn and then felted	
1. Article of clothing	
2. Non-wearable item	
a. Purse	\$4 \$3 \$2 \$1
b. Hat	\$4 \$3 \$2 \$1
c. Household item	\$4 \$3 \$2 \$1
d. Other	\$4 \$3 \$2 \$1
B. Item from un-spun batts and wet felted (May include needle felted or other decoration)	
1. Article of clothing	\$4 \$3 \$2 \$1
2. Non-wearable items	
a. Accessory	\$4 \$3 \$2 \$1
b. Household item	\$4 \$3 \$2 \$1
c. Banner	\$4 \$3 \$2 \$1
d. Other	\$4 \$3 \$2 \$1
C. Needle felted (at least 50% of item should be needle felted)	
1. Article of clothing	\$4 \$3 \$2 \$1
2. Non-wearable item	\$4 \$3 \$2 \$1
D. Recycled wool, felted and made into another item	\$4 \$3 \$2 \$1
10. Non-wearable item (toy, wallhanging, etc.)	\$4 \$3 \$2 \$1
11. Work Basket - Attractive arrangement in a container showing a hand-spun project-in-the-making. Include explanation of project on 3x5 card.	
A. Dyed wool basket	\$4 \$3 \$2 \$1
B. Natural colored wool basket	\$4 \$3 \$2 \$1

SECTION 4

HOUSEHOLD FURNISHINGS

Items may be judged in only one class.

DEPARTMENT 19

1. Chair Seats	
A. Cane	\$4 \$3 \$2 \$1
B. Rush	\$4 \$3 \$2 \$1
C. Reed	\$4 \$3 \$2 \$1
D. Woven Cord	\$4 \$3 \$2 \$1
E. Other	\$4 \$3 \$2 \$1
2. Refinishing	
A. Furniture	
1. Chair	\$4 \$3 \$2 \$1
2. Chest	\$4 \$3 \$2 \$1
3. Table	\$4 \$3 \$2 \$1
4. Other	\$4 \$3 \$2 \$1
B. Other	\$4 \$3 \$2 \$1

DEPARTMENT 20

GROUP EXHIBITS

Superintendents: David & Diana Cook 814-628-4491

Entry Time: Saturday, August 5, 2017, 12 - 4 p.m.

Sunday, August 6, 2017, 12 - 5 p.m.

Release Time: Sunday, August 13, 2017, 10 a.m. - 2 p.m.

1. Send entry to David & Diana Cook, 37 Churchill Rd., Westfield, PA 16950 (814-628-4491) for all group exhibits. All exhibitors MUST send in an entry.
2. Grange exhibits should contribute to a better understanding of Agriculture or Agri-business, either through their educational value or their promotion of products.
3. The Fair directors have the right to reject an exhibit not in good taste or not of merit in promoting Agriculture and Agri-business.
4. Size of exhibits: Grange and other — 8 ft. long — 6 shelves — 2 ft. back.

A scoring system to judge the exhibits is as follows:

1. ATTRACTS ATTENTION	20 POINTS
Use of color, motion, light, figures. While attention is important, the reaction should be favorable. Unfavorable attention defeats its purpose.	
2. AROUSE INTEREST	10 POINTS
Encourage additional study, Personal appeal to the type of viewer for whom the exhibit was designed.	
3. CONVEYS MESSAGE	30 POINTS
The message should be understandable to the viewer for whom the exhibit is intended.	
4. DESIGN	20 POINTS
Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.	
5. WORKMANSHIP	10 POINTS
Neat, well constructed for the purpose. This does not imply that expensive materials be used.	
6. ORIGINALITY	10 POINTS
TOTAL	100

SECTION 1

CLASS	PREMIUMS
1. Grange Exhibit	\$100 \$85 \$75 \$60
2. Other	\$100 \$85 \$75 \$60
\$50.00 will be awarded to each worthy	